

# Business Magazines

Circulation Certificate

July 2010 to June 2011



Setting the standard

## Televisual

# TELEVISUAL



### Key information

#### Certificate type

Print - with Demographics

#### Metric type

Circulation

#### ABC headline

4,796 average per issue

#### Period

1 July 2010 to 30 June 2011

#### No of issues

11

#### Market sector

Entertainment Industry & Technology: TV & Video Industry

#### Contact details

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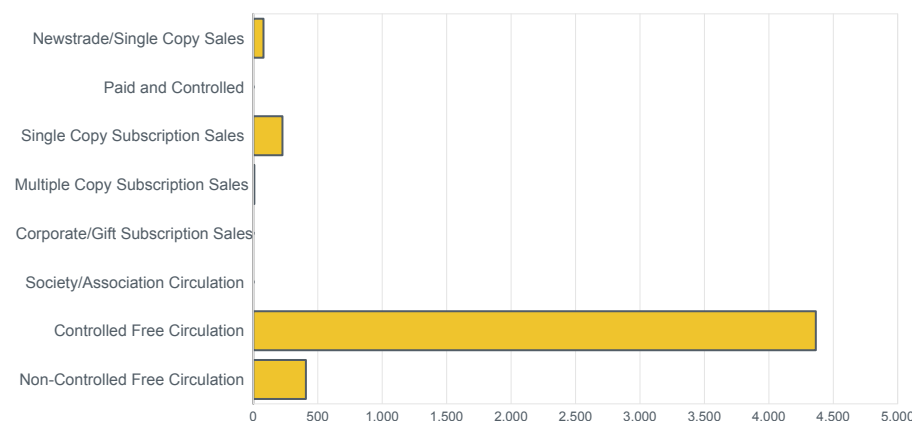
#### Audit issue circulation analysis

	% of circulation
Newstrade & Single Copy Sales	1.55%
Paid and Controlled	0%
Single Copy Subscription Sales	4.44%
Multiple Copy Subscription Sales	0.16%
Corporate/Gift Subscription Sales	0%
Society/Association/Organisation Circulation	0%
Controlled Free Circulation	85.82%
Non-Controlled Free Circulation	8.02%

#### Demographics included:

Geographical Analysis  
Company Main Activity  
Annual spend on Buying, Hiring and Commissioning  
Responsibility for Buying, Hiring and Commissioning

#### Audit issue circulation breakdown



This certificate is supported by the following organisations

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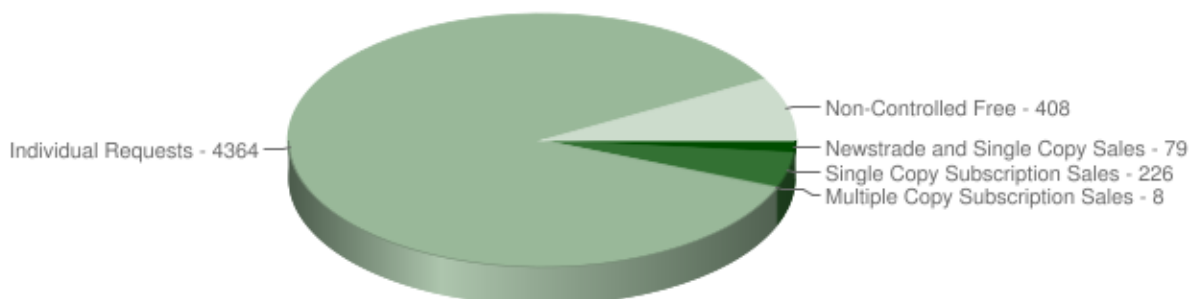
Certificate of Average Net Circulation for the 11 issues distributed between 1 July 2010 and 30 June 2011

	Net Total	United Kingdom	Other Countries
<b>TOTAL AVERAGE NET CIRCULATION PER ISSUE</b>	<b>4,796</b>	<b>4,751</b>	<b>45</b>
Total Average Net Newstrade Sales Per Issue	65	65	-

Analysis for the Audit issue cover dated May 2011 and distributed on 9 May 2011

	5,085	5,048	37
<b>Total Net Circulation</b>			
<b>Newstrade &amp; Other Single Copy Sales</b>	<b>79</b>	<b>79</b>	<b>-</b>
At Full Cover Price/NTT	79	79	-
At a Lower Rate	-	-	-
<b>Paid and Controlled</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Single Copy Subscription Sales</b>	<b>226</b>	<b>214</b>	<b>12</b>
At Full Rate	157	146	11
At Between 50% and 100% of Full Rate	69	68	1
At less than 50% of Full Rate	-	-	-
<b>Multiple Copy Subscription Sales</b>	<b>8</b>	<b>6</b>	<b>2</b>
At Full Rate	2	2	-
At Between 50% and 100% of Full Rate	6	4	2
At less than 50% of Full Rate	-	-	-
<b>Society/Association/Organisation Circulation</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Controlled Free Circulation</b>	<b>4,364</b>	<b>4,364</b>	<b>-</b>
see terms of control. Sources for all addressees are less than 3 years old.			
Individual Written Requests	155	155	-
Individual Electronic Requests	1,442	1,442	-
Individual Telephone Requests	2,767	2,767	-
Company Written Requests	-	-	-
Company Electronic Requests	-	-	-
Company Telephone Requests	-	-	-
Non-requested by name	-	-	-
Non-requested by job title / function	-	-	-
<b>Non-Controlled Free Circulation</b>	<b>408</b>	<b>385</b>	<b>23</b>
By Name	404	381	23
Not by Name	4	4	-

**Duplication:** The level of duplication on the mailing list for the audit issue was: 0%



## SUPPORTING DATA

### Basic Cover Price & Subscription Rates

The Basic Cover Price for the audit issue was: £3.85

The United Kingdom Basic Annual Rates for Subscriptions for the audit issue were: £38.50

The Annual Other Countries Subscription Rates for the audit issue were: £66.00

2 or 3 year subscriptions are available

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## Controlled Circulation

Terms of Control in the audit period:

Any individual working in film, television and video/multimedia production and related facilities business in Britain who is responsible for the commissioning or purchase of film, television or video/multimedia services, facilities and equipment with a minimum annual spend of £30,000 on the above services.

Age of Source Data for the Audit Issue	Total		0-1 Year		1-2 Years		2-3 Years	
	Qty	%	Qty	%	Qty	%	Qty	%
<b>Total</b>	<b>4,364</b>	<b>100.0</b>	<b>3,902</b>	<b>89.4</b>	<b>462</b>	<b>10.6</b>	-	-
Individual Requests	4,364	100.0	3,902	89.4	462	10.6	-	-
Company Requests	-	-	-	-	-	-	-	-

## Actual Distribution Dates for issues distributed during the audit period

**Variations** for issues with a variance of more than 10% above (+) or below (-) the average net circulation

Cover Date / ID	Distribution Date	Net Circ.	Variance %	Cover Date / ID	Distribution Date	Net Circ.	Variance %
August 2010	23-Jul-2010	4,700	-				
September 2010	03-Sep-2010	4,745	-				
October 2010	28-Sep-2010	4,838	-				
November 2010	02-Nov-2010	5,208	-				
December 2010	03-Dec-2010	4,856	-				
January 2011	11-Jan-2011	4,617	-				
February 2011	04-Feb-2011	4,682	-				
March 2011	07-Mar-2011	4,610	-				
April 2011	08-Apr-2011	4,610	-				
May 2011	09-May-2011	5,085	-				
June 2011	02-Jun-2011	4,796	-				

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## DEMOGRAPHIC DATA

### Analysis of the Audit Issue by: Company Main Activity

Description	Breakdown of Free Circulation				Total of Free Circulation	Total of Paid Circulation	Total	%
	Controlled Free Copies		Non Controlled Free Circulation	Free Society/ Association/ Organisation/ Circulation				
	Requested	Non Requested						
<b>Total Addressees</b>	<b>4,364</b>		<b>408</b>		<b>4,772</b>	<b>313</b>	<b>5,085</b>	<b>100.0</b>
<b>Addressees Analysed</b>	<b>4,260</b>				<b>4,260</b>		<b>4,260</b>	<b>83.8</b>
<b>Addressees Not Analysed</b>	<b>104</b>		<b>408</b>		<b>512</b>	<b>313</b>	<b>825</b>	<b>16.2</b>
Broadcaster	574				<b>574</b>		<b>574</b>	11.3
Production/Representation Company	2,028				<b>2,028</b>		<b>2,028</b>	39.9
Facilities and/or Production Services	675				<b>675</b>		<b>675</b>	13.3
Design	75				<b>75</b>		<b>75</b>	1.5
Multimedia	208				<b>208</b>		<b>208</b>	4.1
Corporate Company	207				<b>207</b>		<b>207</b>	4.1
Freelance	226				<b>226</b>		<b>226</b>	4.4
Advertising Agency	95				<b>95</b>		<b>95</b>	1.9
Manufacturing	37				<b>37</b>		<b>37</b>	0.7
Education	103				<b>103</b>		<b>103</b>	2.0
Public Sector	32				<b>32</b>		<b>32</b>	0.6

### Analysis of the Audit Issue by: Annual spend on Buying, Hiring and Commissioning

Description	Breakdown of Free Circulation				Total of Free Circulation	Total of Paid Circulation	Total	%
	Controlled Free Copies		Non Controlled Free Circulation	Free Society/ Association/ Organisation/ Circulation				
	Requested	Non Requested						
<b>Total Addressees</b>	<b>4,364</b>		<b>408</b>		<b>4,772</b>	<b>313</b>	<b>5,085</b>	<b>100.0</b>
<b>Addressees Analysed</b>	<b>4,364</b>				<b>4,364</b>		<b>4,364</b>	<b>85.8</b>
<b>Addressees Not Analysed</b>			<b>408</b>		<b>408</b>	<b>313</b>	<b>721</b>	<b>14.2</b>
£30,000 to £49,999	1,627				<b>1,627</b>		<b>1,627</b>	32.0
£50,000 to £99,999	793				<b>793</b>		<b>793</b>	15.6
£100,000 to £249,999	682				<b>682</b>		<b>682</b>	13.4
£250,000 to £499,999	380				<b>380</b>		<b>380</b>	7.5
£500,000 +	882				<b>882</b>		<b>882</b>	17.4

### Analysis of the Audit Issue by: Responsibility for Buying, Hiring and Commissioning

This analysis allows for multiple responses by the addressee

Description	Breakdown of Free Circulation				Total of Free Circulation	Total of Paid Circulation	Total	%
	Controlled Free Copies		Non Controlled Free Circulation	Free Society/ Association/ Organisation/ Circulation				
	Requested	Non Requested						
<b>Total Addressees</b>	<b>4,364</b>		<b>408</b>		<b>4,772</b>	<b>313</b>	<b>5,085</b>	<b>100.0</b>
<b>Addressees Analysed</b>	<b>4,364</b>				<b>4,364</b>		<b>4,364</b>	<b>85.8</b>
<b>Addressees Not Analysed</b>			<b>408</b>		<b>408</b>	<b>313</b>	<b>721</b>	<b>14.2</b>
<b>Total Responses</b>	<b>10,582</b>				<b>10,582</b>		<b>10,582</b>	<b>208.1</b>
Buying TV/Video/Film/Multimedia Hardware/Software	3,460				<b>3,460</b>		<b>3,460</b>	68.0
Hiring TV/Video/Film/Multimedia Hardware/Software	3,537				<b>3,537</b>		<b>3,537</b>	69.6
Commissioning Production Work	1,880				<b>1,880</b>		<b>1,880</b>	37.0
Asset Management, Storage and/or Distribution	1,688				<b>1,688</b>		<b>1,688</b>	33.2
Other (not including above)	17				<b>17</b>		<b>17</b>	0.3

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## About ABC

ABC is governed by the media industry, for the media industry and is the expert at setting data and process standards across multiple platforms. ABC provides a stamp of trust for media buyers, media owners, publishers and digital traders working in existing and emerging platforms.

The ABC Board consists of 16 media owners, media agencies, advertisers and trade body members – with 25 per cent of the Board representing the digital sector. The Board make strategic decisions as to how ABC is run and each industry sector is represented by a Reporting Standards Group.

ABC was established in the UK in 1931 and is a founder member of the International Federation of ABCs (IFABC). ABC's digital arm was established in 1996 and was united with ABC under one brand with a new identity and integrated structure in March 2011. ABC works with JICWEBS (Joint Industry Committee for Web Standards) to deliver common international standards for measuring digital reach, engagement and loyalty, as well as creating common standards for good practice throughout the industry.

For further information please visit [www.abc.org.uk](http://www.abc.org.uk) or contact us at: ABC, Saxon House, 211 High Street Berkhamsted, Hertfordshire, HP4 1AD, UK  
Tel: +44 (1442) 870 800 or [info@abc.org.uk](mailto:info@abc.org.uk).

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## About this certificate

This certificate was issued on 27 August 2011. The data included is derived from a return of circulation prepared by the publisher: Televisual Media UK Ltd.

The Publisher has certified that the data has been reported in accordance with ABC reporting standards. If an audit or inspection reveals a material difference ABC will revise and re-issue the certificate together with an audit/inspection report detailing the changes. For details of audit or inspection reports issued or the reporting standards and procedures, please contact ABC.

ABC cannot accept responsibility for mistakes or omissions although every care is taken to ensure that the information is correct. This certificate is the **copyright** property of the Publisher and ABC.

This certificate expires on 30 September 2012 unless ABC has issued a new certificate before that date.

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## GLOSSARY

**THE DISTRIBUTION PERIOD.** This is the time period covered by the ABC certificate.

**EXPIRY DATE.** Date at which the certificate is no longer valid-all Business Publications must issue an ABC certificate at least annually and on a continuous basis when they are in ABC membership.

**TOTAL AVERAGE CIRCULATION PER ISSUE.** This is commonly known as the headline ABC figure and is the average of the circulation of all the issues distributed over the distribution period covered by the certificate.

**AUDIT ISSUE.** A detailed analysis of the circulation is conducted on one issue specified by ABC this is called the audit issue.

**CATEGORIES OF CIRCULATION.** Publishers can show the detail of their circulation in various categories as specified below and governed by ABC rules.

**NEWSTRADE & SINGLE COPY SALES.** Copies purchased from recognised retail outlets or individually direct from the publisher. Most newstrade sales are made on a 'sale or return' basis and only the sale of copies can be claimed. The numbers that are sold on discounted terms are also shown.

**PAID AND CONTROLLED.** Paid subscription copies sent individually addressed to an individual name or job title. The individual or job title meets the publishers 'Terms of Control' for the title. There is a further breakdown based on the subscription price paid.

**SINGLE COPY SUBSCRIPTIONS.** Paid copies, distributed individually addressed to a company or individual. There is a further breakdown based on the subscription rate paid.

**MULTIPLE COPY SUBSCRIPTIONS.** Sale of 2 or more copies that have been purchased but for whom detail on the final recipients is not available. These copies must be distributed to the same group of individuals for the life of the subscription. Most commonly they are copies that have been purchased from the publisher on behalf of a group of final recipients. This category may also include copies where the final recipient cannot be identified, but the subscription has been purchased by a third party at less than 10% of the full rate.

**CORPORATE / GIFT SUBSCRIPTION SALES.** A corporate subscription is purchased by a business/organisation on behalf of their employees. A gift subscription is purchased by one individual on behalf of another individual (maximum order being 12 separate subscriptions for named individuals from one purchaser who is not the recipient, their employer, a customer or member).

**SOCIETY / ASSOCIATION / ORGANISATION CIRCULATION.** Circulation to members of a particular society/association for which the publication is the official journal is shown in this category with the following detail:

- ~ Paid Optional – members who have chosen to pay an additional sum to receive the magazine.
- ~ Unpaid Requested – in writing, by telephone or via web to a current member.
- ~ Non Optional – to current members of the society and association.

**CONTROLLED FREE CIRCULATION.** Copies sent free to individuals who can be proven to meet the 'Terms of Control' set by the publisher.

**TERMS OF CONTROL.** This is the criteria, set by the publisher, used to decide if an individual qualifies for a free copy.

Controlled free circulation is broken down into three further categories:

- ~ Individually Requested Copies – copies requested by the individual themselves
- ~ Company Requested Copies – copies requested for an individual by someone else from within their company
- ~ Non-Requested Copies by Name/Job Title – copies that have not been requested. The publisher is able to provide independent proof that the individuals 'fit' the target group specified.

**AGE OF REQUESTS.** If the Controlled Circulation is requested then the age of those requests is shown- broken down by 1, 2 and 3 years. All controlled circulation must be re-verified within three years.

**NON-CONTROLLED FREE CIRCULATION.** This category is for free copies that are sent either to a person by name, or a company or a job title (not by name). Whilst it is known to whom the copies are being sent, no other information about the addressee is audited.

**DUPLICATION LEVEL.** This is the duplication that exists on the mailing list for the audit issue and is shown as a percentage. Duplicates are not removed from the circulation figures but represented by this percentage.

**OTHER BULK SALES.** These copies are supplied in bulk for free. This is either on an every issue or irregular basis (eg. airlines, hotels, businesses, exhibitions/conferences). The figure will not count towards the Average Net Circulation.